

Choix de Mélodies

Transcriptions pour Piano

PAR

CRAMER

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ESCLARMONDE

OPÉRA EN QUATRE ACTES

de J. MASSENET.

CHOIX DE MÉLODIES.

Transcription pour le Piano
par CRAMER.

TROISIÈME SUITE.

Allegro maestoso tempo di marcia (88 = ♩)
ENTRÉE DES VIERGES DE S^T GEORGES

PIANO

ff *mf* *dim.* *p*

mf

p *p*

un poco più lento



Andante cantabile (40 = ♩)
HÉLASIEN RETROUVANT LA VIE.

This musical score is for a piece titled "Andante cantabile (40 = ♩) HÉLASIEN RETROUVANT LA VIE." It is written for piano and features six systems of music. The notation includes treble and bass staves joined by a brace. The key signature has one flat (B-flat). The score includes various musical markings such as dynamics (mf, pp, p, f, rit., a tempo, a piacere, smorzando), articulation (accents, slurs), and performance instructions (Ped., rall., rit. poco, rit.). The piece concludes with a double bar line and a C-clef on the bass staff.

mf *pp* *p* *f* *rit.* *a tempo* *rall.* *p* *a piacere* *smorzando*

Ped. Ped.

Andante maestoso

First system of the musical score for 'Andante maestoso'. It consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is common time (C). The music features complex, rapid sixteenth-note passages in both hands, with many notes marked with accents (^). A dynamic marking of *sf* (sforzando) is present in the first measure of the bass staff. The system ends with a double bar line.

Second system of the musical score for 'Andante maestoso'. It continues the grand staff notation. The music includes some rests and slower-moving lines. A dynamic marking of *p* (piano) is present. The system ends with a double bar line.

Andantino pastorale (60 = ♩)

Third system of the musical score for 'Andantino pastorale'. It consists of a grand staff. The key signature has one flat. The time signature is common time. The music features triplet figures in the treble staff and sustained chords in the bass staff. A dynamic marking of *p* (piano) is present. The system ends with a double bar line.

Fourth system of the musical score for 'Andantino pastorale'. It continues the grand staff notation. The music features triplet figures in the treble staff and sustained chords in the bass staff. The system ends with a double bar line.

Fifth system of the musical score for 'Andantino pastorale'. It continues the grand staff notation. The music features triplet figures in the treble staff and sustained chords in the bass staff. The system ends with a double bar line.

The musical score consists of six systems of staves. The first five systems are in 3/4 time and feature a variety of musical notations, including triplets, slurs, and dynamics. The sixth system is marked "All^o con fuoco" and includes a change to 6/8 time. The seventh system is marked "rit un poco p" and includes a change to 6/8 time. The eighth system is marked "p" and includes a change to 6/8 time. The ninth system is marked "cresc." and includes a change to 6/8 time. The tenth system is marked "f" and includes a change to 6/8 time. The eleventh system is marked "mf" and includes a change to 6/8 time. The twelfth system is marked "mf" and includes a change to 6/8 time.

più *f* *dim.*

All^o con fuoco

rit un poco *p*

p

cresc.

f

mf

The musical score consists of six systems of staves. The first system is in bass clef and includes the marking *cresc.*. The second system is in treble clef and includes the marking *sempre cresc.*. The third system is in bass clef. The fourth system is in treble clef and includes the marking *fff*. The fifth system is in bass clef. The sixth system is in treble clef and includes the marking *rall.*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Moderato (88 = ♩)

QUATUOR.

il canto ben espressivo

p

fp

cresc.

rit. poco

a tempo

p

f

p

poco a poco appassionato

sf

